

# Antonio Vivaldi

## Concert i G-Dur (RV 443)

for

## Sopranino-blekfløjte og Harmoniorkester

arrangeret for Tonica og Michala Petri

af Arne Dich, 1996

### Besætning:

Solo (Sopranino, Alt eller Tværfløjte)	Altsax 1 (1)
	Altsax 2 (1)
	Tenorsax (1)
Fløjte 1 (2-4)	Barytonsax (1)
Fløjte 2 (2-4)	Trompet 1 (1)
Obo 1 (1)	Trompet 2 (1)
Obo 2 (1)	Cornet 1 (1)
Eb-klarinet (1)	Cornet 2 (1)
Klarinet 1 (4-6)	Horn i F 1 (1)
Klarinet 2 (4-6)	Horn i F 2 (1)
Klarinet 3 (4-6)	Baryton (1)
Alt-klarinet (1)	Eb-Tuba (1)
Bas-klarinet (1)	Bb-Tuba (1)
Fagot (2)	Str.bass (1)

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# Blokkfløjte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

## 1. Allegro

**Allegro**

**Allegro**

Sopranino Recorder

1. Flute

2. Flute

1. Oboe

2. Oboe

Clarinet in Eb

1. Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro**

1. Trumpet in Bb

2. Trumpet in Bb

1. Cornet in Bb

2. Cornet in Bb

1. Horn in F

2. Horn in F

Baritone

Tuba

String Bass

This page of a musical score, page 4, is marked "Allegro". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Soprano Recorder, Flutes, Oboes, E-flat Clarinets, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Cor Anglais, Horns, Baritone, and Trombone. The string section includes the Solo Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and melodic lines across all instruments.



Allegro

22

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*tr*

*mf*

Allegro

This page of a musical score, titled "Allegro" and numbered "7", contains the following parts and markings:

- Sop. Rec.**: Starts at measure 28 with a trill (tr) and a first rehearsal mark (A1).
- Fl.**: Flute parts with dynamic markings of *mf* and *p*.
- Ob.**: Oboe parts with trills (tr) and dynamic markings of *mf* and *p*.
- Eb Cl.**: Eb Clarinet part with a dynamic marking of *mf*.
- Cl.**: Clarinet parts with dynamic markings of *mf* and *p*.
- Alto Cl.**: Alto Clarinet part with a dynamic marking of *mf*.
- B. Cl.**: Bass Clarinet part with a dynamic marking of *mf*.
- Bsn.**: Bassoon part with dynamic markings of *mf* and *p*.
- AltSax.**: Alto Saxophone parts with a dynamic marking of *mf*.
- TenSax.**: Tenor Saxophone part with a dynamic marking of *mf*.
- BariSax.**: Baritone Saxophone part with a dynamic marking of *mf*.
- Tpt.**: Trumpet parts with a second rehearsal mark (A1).
- Hn.**: Horn parts with dynamic markings of *mf* and *p*.
- Bar.**: Baritone part with a dynamic marking of *mf*.
- Tba.**: Trombone part with a dynamic marking of *mf*.
- S. Bass**: Bass part with dynamic markings of *mf* and *p*.

## Allegro

34

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*p*

*tr*





47

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

B1

*p*

54

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

60

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass



72 **C**

Sop. Rec. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

AltSax. *f*

AltSax. *f*

TenSax. *f*

BariSax. *f*

**C**

Tpt. *f*

Tpt. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Hn. *f*

Bar. *f*

Tba. *f*

S. Bass *f*

This page of a musical score, titled "Allegro" and numbered "15", contains the following parts and markings:

- Parts:** Sop. Rec., Fl., Fl., Ob., Ob., Eb Cl., Cl., Cl., Cl., Alto Cl., B. Cl., Bsn., AltSax., AltSax., TenSax., BariSax., Tpt., Tpt., Cor., Cor., Hn., Hn., Bar., Tba., S. Bass.
- Rehearsal Mark:** A box labeled "C1" is placed above the Soprano Recorder staff at the beginning of the second measure of the first system.
- Dynamic Markings:** The letter "p" (piano) is used in several places, including above the Soprano Recorder staff in the second system, above the Clarinet staff in the third system, and below the Bassoon, Saxophone, and Tuba staves in the fourth system.
- Trills:** The symbol "tr" is placed above the Soprano Recorder staff in the second and fourth measures of the first system.
- Tempo:** The word "Allegro" is centered at the top of the page.
- Page Number:** The number "15" is located in the top right corner.

This page of a musical score, numbered 16, is marked "Allegro". It features a variety of instruments and vocal parts. The top staff is for Soprano Recorder (Sop. Rec.), which begins with a melodic line marked with a forte dynamic (f) and a hairpin crescendo. Below this are staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (AltSax.), Tenor Saxophone (TenSax.), Baritone Saxophone (BariSax.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), Tuba (Tba.), and Soprano Bass (S. Bass). The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The saxophone section has a more active role with melodic lines and slurs. The string section (not explicitly labeled but implied by the bottom staves) provides a steady bass line.



91 C2

Sop. Rec. *pp* *soli*

Fl. *pp* *soli*

Fl. *pp* *soli*

Ob. *pp* *soli*

Ob. *pp*

Eb Cl. *soli*

Cl. *pp* *soli*

Cl. *pp* *soli*

Cl. *pp* *soli*

AltoCl. *pp*

B. Cl. *p*

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

C2

Tpt.

Tpt.

Cor.

Cor.

Hn. *soli*

Hn. *pp*

Hn. *soli* *p*

Bar. *pp*

Tba.

S. Bass.

97

Sop. Rec. *pp* *p*

Fl. *pp* *f*

Fl. *pp* *f*

Ob. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *pp* *p* *f*

Cl. *p* *f*

Cl. *pp* *p* *mf*

Alto Cl. *p* *pp* *p* *mf*

B. Cl. *p* *pp* *p*

Bsn. *p* *pp* *p* *mf*

AltSax. *p* *p* *f*

AltSax. *p* *p*

TenSax. *p* *p*

BariSax. *p* *p*

Tpt. *f*

Tpt.

Cor. *f*

Cor.

Hn. *mf*

Hn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

D

D

104

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*f*

119

D1

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

D1

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

C2

The musical score is arranged in a standard orchestral layout. It begins with a Soprano Recorder part (Sop. Rec.) in 11/8 time, marked with a fermata and a 'C2' rehearsal mark. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets (Cl.), Alto Clarinets (Alto Cl.), Bass Clarinets (B. Cl.), and Bassoons (Bsn.). The saxophone section consists of two Alto Saxophones (AltSax.), one Tenor Saxophone (TenSax.), and one Bari Saxophone (BariSax.). The brass section includes two Trumpets (Tpt.), two Cornets (Cor.), two Horns (Hn.), and two Baritone/Euphonium parts (Bar.). The bass section includes two Trombones (Tba.) and a Bass (S. Bass). Dynamics such as *p* (piano) are indicated for several instruments. The score is divided into measures by vertical bar lines, with a double bar line and repeat sign appearing at the end of the first system.

125

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

Detailed description: This is a page of a musical score for a symphony orchestra and a soprano recorder. The tempo is marked 'Allegro'. The page number is 22. The score begins at measure 125. The Soprano Recorder part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The woodwind section (Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) plays a steady, rhythmic accompaniment with quarter and eighth notes. The strings (Saxophones, Trumpets, Cor Anglais, Horns, Baritone, Trombone, Bass) are mostly silent, indicated by rests. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

Allegro

194

Sop. Rec. D3

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

Allegro

137

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*tr*

*tr*

*tr*

*p*

*p*

*p*

*p*

*p*



E

143

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

E

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

poco rit.....

149

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

poco rit.....

# 2. Largo

157 **Largo**  $\text{♩} = 48$

Sopranino Recorder *mf*

1. Flute

2. Flute *p* poco solistic

1. Oboe *mp*

2. Oboe

Clarinet in Eb

1. Clarinet in Bb *p*

2. Clarinet in Bb *p*

3. Clarinet in Bb *p*

Alto Clarinet in Eb *p*

Bass Clarinet in Bb *p*

Bassoon *p*

1. Alto Saxophone *p*

2. Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone

**Largo**  $\text{♩} = 48$

1. Trumpet in Bb

2. Trumpet in Bb

1. Cornet in Bb

2. Cornet in Bb

1. Horn in F

2. Horn in F

Baritone

Tuba *p*

String Bass *p*

Largo

ritardando.....

**F** Largo ♩ = 48

169

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

AltoCl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

10

*f*

*mf*

ritardando.....

**F** Largo ♩ = 48

ritardando.....

**F** Largo ♩ = 48

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

163

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

AltoCl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*mf*

166

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

ritardando.....

168

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

AltoCl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

#

# 3. Allegro

Allegro molto ♩ = 120

171

**Woodwind Section:**

- Sopranino Recorder
- 1. Flute
- 2. Flute
- 1. Oboe
- 2. Oboe
- Clarinet in Eb
- 1. Clarinet in Bb
- 2. Clarinet in Bb
- 3. Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Bassoon
- 1. Alto Saxophone
- 2. Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

**Brass Section:**

- 1. Trumpet in Bb
- 2. Trumpet in Bb
- 1. Cornet in Bb
- 2. Cornet in Bb
- 1. Horn in F
- 2. Horn in F
- Baritone
- Tuba

**String Section:**

- String Bass

**Tempo and Dynamics:** Allegro molto ♩ = 120, *f* (forte)



Sop. Rec. *tr*

Fl. *tr*

Fl.

Ob.

Ob. *tr*

E♭ Cl. *tr*

Cl. *tr*

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alt Sax. *tr*

Alt Sax.

Ten Sax.

Bari Sax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

Allegro

179 **G**

Sop. Rec. *mp* *tr* *tr* *tr* *tr* *tr*

Fl. *mp*

Fl.

Ob.

Ob.

E♭ Cl.

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

AltSax. *p*

AltSax. *p*

TenSax. *p*

BariSax. *p*

**G**

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass *p*

184

Sop. Rec. *tr* *pp* *mp* *tr* *f*

Fl. *f*

Fl. *f*

Ob. *p* *f*

Ob. *f*

E♭ Cl. *f*

Cl. *pp* *p* *f*

Cl. *pp* *p* *f*

Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *pp* *p* *f*

Bsn. *pp* *p* *f*

AltSax. *p*

AltSax. *p*

TenSax. *p*

BariSax. *pp* *p* *f*

Tpt. *f*

Tpt. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Hn. *f*

Bar. *f*

Tba. *f*

S. Bass *pp* *p* *f*

**H**

**H**

189

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

This page of a musical score, marked "Allegro" and numbered "37", contains 23 staves for various instruments. The score is divided into two systems. The first system includes Soprano Recorder (Sop. Rec.), two Flutes (Fl.), two Oboes (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (AltSax.), two Tenor Saxophones (TenSax.), and one Bari Saxophone (BariSax.). The second system includes two Trumpets (Tpt.), two Cornets (Cor.), two Horns (Hn.), Baritone (Bar.), Trombone (Tba.), and Sub Bass (S. Bass.).

Key musical features include:

- 193**: A measure number in the Soprano Recorder staff.
- H1**: A rehearsal mark appearing in the Soprano Recorder staff at the beginning of the first system and in the Trumpet staff at the beginning of the second system.
- Dynamic markings**: *p* (piano) is used throughout, including *p solo* for the Flutes and *p* for the Bassoon and Horns.
- Articulation**: Slurs and accents are used to indicate phrasing and emphasis.
- Instrumental entries**: The Saxophone section (Alto, Tenor, Bari) enters in the latter part of the page with *p* dynamics.

198

Sop. Rec. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fl. *pp* *pp* *pp* *pp*

Fl. *pp* *pp* *pp* *pp*

Ob. -

Ob. -

Eb Cl. *a2* -

Cl. *pp* *pp* *pp* *pp*

Cl. -

Cl. -

Alto Cl. -

B. Cl. -

Bsn. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

AltSax. *p* *p* *p* *p*

AltSax. *p* *p* *p* *p*

TenSax. *p* *p* *p* *p*

BariSax. *p* *p* *p* *p*

Tpt. -

Tpt. -

Cor. -

Cor. -

Hn. *p* *p* *p* *p*

Hn. *p* *p* *p* *p*

Bar. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tba. *p* *p* *p* *p*

S. Bass *pp* *p* *pp* *p* *pp* *p* *pp* *p*

202

Sop. Rec. *pp* *p* 3

Fl. *pp* *pp*

Fl. *pp* *pp*

Ob. -

Ob. -

Eb Cl. -

Cl. *pp* *pp*

Cl. -

Cl. -

Alto Cl. -

B. Cl. -

Bsn. *pp* *p* *pp*

AltSax. *p* *p*

AltSax. *p* *p*

TenSax. *p* *p*

BariSax. *p* *p*

Tpt. -

Tpt. -

Cor. -

Cor. -

Hn. *p* *p*

Hn. *p* *p*

Bar. *pp* *p* *pp*

Tba. *p* *p*

S. Bass *pp* *p* *pp*







215

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

229

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

AltoCl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

*if no Bass-Cl*

*p*







294

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

237

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

AltoCl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass



249

Sop. Rec. *tr* **K** *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *f*

Ob. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *f*

Eb Cl. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

AltSax. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

AltSax. *f*

TenSax. *f*

BariSax. *f*

**K**

Tpt. *f*

Tpt. *f*

Cor. *f*

Cor. *f*

Hn. *f*

Hn. *f*

Bar. *f*

Tba. *p* *f*

S. Bass *f*

poco rit.....

Sop. Rec.

Fl.

Fl.

Ob.

Ob.

Eb Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

AltSax.

AltSax.

TenSax.

BariSax.

Tpt.

Tpt.

Cor.

Cor.

Hn.

Hn.

Bar.

Tba.

S. Bass

poco rit.....

poco rit.....